

# 750

## DECOLONIZATION PERSPECTIVES

a symposium on

hybrid understandings and experiences

of interdisciplinary practitioners

### symposium participants

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Posed by **Vidhu Gandhi**, Associate Academic Dean,  
Srishti Manipal Institute of Art, Design and Technology, Bengaluru
- 12 RECONTEXTUALIZING JALLIANWALA BAGH**  
**Sarmistha Dutta Gupta**, writer-researcher-curator-pedagogue, Kolkata;  
**Sanchayan Ghosh**, Visual Artist pedagogue, Associate Professor, Department of  
Painting, Kala Bhavana, Visva Bharati, Santiniketan and **Vidhu Gandhi**,  
Associate Academic Dean, Srishti Manipal Institute of Art, Design and Technology
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**Srijan Sandip Mandal**, Center for Public History, Srishti Manipal Institute of Art,  
Design and Technology, Bengaluru
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**Amorette Lyngwa**, Research Associate, Museum of Art and Photography,  
Bengaluru
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Institute of Art Design and Technology, Bengaluru
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**Sudeep Basu**, teaches at the Centre for Studies in Social Management, School of  
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Sydney
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Science and Engineering, Indian Institute of Technology Bombay
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**Rashee Mehra**, Senior Associate – Academics & Research, Indian Institute for  
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for Urbanism, Chennai; Principal Architect, Urban Circle, Chennai and Mumbai
- 70 SUSTAINABILITY – A DECOLONIZING PRACTICE**  
**Shweta Srivastav**, Co-founder, Glocal Colab; Researcher, The Hague Center for  
Global Governance, Innovation and Emergence, Netherlands; and  
**Ranjani Balasubramanian**, designer and educator, Co-Founder at Glocal CoLab,  
Faculty and Researcher, Srishti Manipal Institute of Art, Design and Technology
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